

Jesper Jerkert

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# FESTIVITAS

*Polonaise for a celebration*

SCORE

JESPER JERKERT: *Festivitas: Polonaise for a celebration*. Score.

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Typeset by the composer with LilyPond (music) and L<sup>A</sup>T<sub>E</sub>X (other text). Optimal score paper format: A3 (297×420 mm).

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ISMN: 979-0-706903-37-8 (score).

The parts share the following ISMN: 979-0-706903-38-5.

*Polonaise for a celebration*

Jesper Jerkert, op. 4

Tune c to B<sup>b</sup>

[illegible]



15

Picc

Fl 1-2

Ob 1-2

Cl. 1-2 (B $\flat$ )

Bsn 1-2

Hn 1.3 (F)

Hn 2.4 (F)

Trpt 1

Trpt 2.3

Trbn 1.2

Trbn 3

Tuba

Timp

Trgl

Sn drum

B drum/Cymb

Vi I

Vi II

Vla

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*p* cresc.

*mp* cresc.

*mf*

*mf*

*p* cresc.

*p*

*mp* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

[illegible]

[illegible]







50

Picc

Fl 1-2

Ob 1-2

Cl. 1-2 (B $\flat$ )

Bsn 1-2

Hn 1.3 (F)

Hn 2.4 (F)

Trpt 1

Trpt 2.3

Trbn 1.2

Trbn 3

Tuba

Timp

Trgl

Sn drum

B drum/Cymb

Vi I

Vi II

Vla

Vc

Cb

[illegible]

63

Picc

Fl 1-2

Ob 1-2

Cl. 1-2 (Bb)

Bsn 1-2

Hn 1.3 (F)

Hn 2.4 (F)

Trpt 1

Trpt 2.3

Trbn 1.2

Trbn 3

Tuba

Timp

Trgl

Sn drum

B drum/Cymb

Vi I

Vi II

Vla

Vc

Cb

*mf*

*f*

*mp*

*pizz.*

*arco*

*a2*

*3*

*mf*

*f*

*mp*

*pizz.*

*arco*

*a2*

*3*

*mf*

*f*

*mp*

*pizz.*

*arco*

*a2*

*3*

*mf*

*f*

*mp*

69

Picc

Fl 1-2

Ob 1-2

Cl. 1-2 (B $\flat$ )

Bsn 1-2

Hn 1.3 (F)

Hn 2.4 (F)

Trpt 1

Trpt 2.3

Trbn 1.2

Trbn 3

Tuba

Timp

Trgl

Sn drum

B drum/Cymb

Vi I

Vi II

Vla

Vc

Cb

**E**

*mp*

*fp*

*mp*

*cresc.*

*mp*

*fp*

*mp*

*cresc.*

*mp*

*fp*

*mp*

*cresc.*

*mp*

*pizz.*

*mp*

*cresc.*





90

Picc

Fl 1-2

Ob 1-2

Cl. 1-2 (B $\flat$ )

Bsn 1-2

Hn 1.3 (F)

Hn 2.4 (F)

Trpt 1

Trpt 2.3

Trbn 1.2

Trbn 3

Tuba

Timp

Trgl

Sn drum

B drum/Cymb

Vi I

Vi II

Vla

Vc

Cb

*mp*

*mf*

*p*

*unis.*

1.

This musical score page contains measures 98 through 105. The instrumentation includes:

- Picc**: Piccolo
- Fl 1-2**: Flutes 1 and 2
- Ob 1-2**: Oboes 1 and 2
- Cl. 1-2 (B $\flat$ )**: Clarinets 1 and 2 in B-flat
- Bsn 1-2**: Bassoons 1 and 2
- Hn 1.3 (F)**: Horn 1 in F
- Hn 2.4 (F)**: Horn 2 in F
- Trpt 1**: Trumpet 1
- Trpt 2.3**: Trumpets 2 and 3
- Trbn 1.2**: Trombone 1
- Trbn 3**: Trombone 3
- Tuba**
- Timp**: Timpani
- Trgl**: Triangle
- Sn drum**: Snare drum
- B drum/Cymb**: Bass drum/Cymbal
- Vi I**: Violin I
- Vi II**: Violin II
- Vla**: Viola
- Vc**: Violoncello
- Cb**: Contrabass

The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions like "1." are present above certain notes. Measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 are indicated at the top of their respective staves.





124 *rit.* **J** *a tempo*

Picc *f* *mf dim.*

Fl 1-2 *f* *mf dim.*

Ob 1-2 *f* *mf dim.*

Cl. 1-2 (B $\flat$ ) *f* *mf dim.*

Bsn 1-2 *f* *mf dim.*

Hn 1.3 (F) *ff dim.* *f dim.*

Hn 2.4 (F) *ff dim.* *f dim.*

Trpt 1 *ff* *mf dim.*

Trpt 2.3 *ff* *mf dim.*

Trbn 1.2 *ff dim.* *mf dim.*

Trbn 3 *ff dim.* *mf dim.*

Tuba *ff dim.* *mf dim.*

Timp

Trgl *f dim.* *mf dim.*

Sn drum

B drum/Cymb *f*

Vi I *ff dim.* *mf* *f dim.*

Vi II *ff dim.* *mf* *f dim.*

Vla *div.* *ff dim.* *mf* *f dim.*

Vc *divisi* *ff dim.* *unis.* *mf* *f dim.*

Cb *ff dim.* *mf* *f dim.*





144

Picc

Fl 1-2

Ob 1-2

Cl. 1-2 (Bb)

Bsn 1-2

Hn 1.3 (F)

Hn 2.4 (F)

Trpt 1

Trpt 2.3

Trbn 1.2

Trbn 3

Tuba

Timp

Trgl

Sn drum

B drum/Cymb

Vi I

Vi II

Vla

Vc

Cb

*mf cresc.*

*f*

*mp cresc.*

*mf cresc.*

*f*

*p cresc.*

*mp cresc.*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p cresc.*

*f*

*p*

*mp cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*



156

Picc

Fl 1-2

Ob 1-2

Cl. 1-2 (B $\flat$ )

Bsn 1-2

Hn 1.3 (F)

Hn 2.4 (F)

Trpt 1

Trpt 2.3

Trbn 1.2

Trbn 3

Tuba

Timp

Trgl

Sn drum

B drum/Cymb

Vi I

Vi II

Vla

Vc

Cb

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*div. p cresc.*

*arco p cresc.*

164 **M**

Picc *ff*

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl. 1-2 (Bb) *ff*

Bsn 1-2 *ff*

Hn 1.3 (F) *ff*

Hn 2.4 (F) *ff*

Trpt 1 *ff* 3 3 3

Trpt 2.3 *ff* a2 3 3 3

Trbn 1.2 *ff*

Trbn 3 *ff*

Tuba *ff*

Timp *f* *ff* solo 3

Trgl *ff*

Sn drum

B drum/Cymb *ff*

Vi I *ff*

Vi II *ff*

Vla *ff* unis.

Vc *ff*

Cb *ff*

rit.