

Julvisa

(Goder afton, goder afton båd' kvinna och man)

Text och musik: Anonym

Sats: Jesper Jerkert

The musical score consists of three staves, each with four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts are arranged in a four-line staff system, with the soprano at the top and the bass at the bottom.

Staff 1: The soprano part starts with a melodic line. The lyrics are: "Goder af-ton, go-der af-ton båd' kvin-na och man." The alto part enters later with a melodic line. The lyrics are: "Goder".

Staff 2 (Measure 5): The soprano part rests. The alto part begins with a melodic line. The lyrics are: "Hus - bon - de, mat -". The tenor part enters with a melodic line. The lyrics are: "af-ton, go-der af-ton båd' kvin-na och man."

Staff 3 (Measure 10): The soprano part begins with a melodic line. The lyrics are: "mo-der och var i sitt stand. Hus - bon - de, mat - mo-der och". The alto part enters with a melodic line. The lyrics are: "Hus - bon-de, mat - mo-der och".

15

S var i sitt stand.

A

T

B

Vi

var i sitt stand. Vi öns-ka e-der al - la en fröj-de-full jul.

21

S öns-ka e-der al - la en fröj-de-full jul.

A

T

B

Frän o - lyckor al - la be -

27

S

A

T

B

Frän o - lyckor al - la be - va - re er Gud!

va - re er Gud! Frän o - lyckor al - la be - va - re er Gud!